

Sleeping with the Hounds

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Becket

- A1** (6) Circle Left $\frac{3}{4}$ (2), Pass Through {up and down by right shoulders}
(8) NEW Ladies Allemande Left 1X WHILE Men Orbit clockwise $\frac{1}{2}$ way
to cross to the other side of the set to meet his Partner {see notes}
- A2** (8) Swing Through {allemande partner right $\frac{1}{2}$, then men allemande left $\frac{1}{2}$ }
(12) Neighbor Swing
- B1** (8) Ladies Chain
(8) Star Left 1X {hands across star}
- B2** (16) Ladies Turn Out {over right shoulder}, Partner Gypsy and Swing

Notes : Notes: Progression takes place in A1. In A1, the men orbit clockwise $\frac{1}{2}$ way (across set) to the outside of the ladies as the ladies allemande left 1X (counterclockwise) in the middle. {Men and ladies travel in different directions as the men orbit - the men travel clockwise while the ladies travel counter-clockwise.}

A2: for teaching purposes {to help dancers orient}, I recommend asking dancers to pause by making short wavy lines before starting the swing through. Be sure to emphasize there will be no pausing into short wavy lines during the actual dance. If you pause dancers in these short wavy lines, all will have right hands with their partners, and ladies will have left hands in the middle; ladies will be facing their direction of progression and men will be facing opposite their direction of progression. During the swing through, all will allemande their Partner right $\frac{1}{2}$, then the men will immediately allemande by the left $\frac{1}{2}$ to face their neighbor.