

Leave the Wine

Rick Mohr

Improper

Intermediate

- A1** (8) Gents Allemande left 1 1/2
(8) Half Hey (partners pass right shoulders to start)
- A2** (16) Gypsy and swing Partner
- B1** (8) Circle left 3/4
(8) Weave the line—with Partner, zig left to pass neighbors, zag right to pass #2 neighbors, zig left to meet #3 neighbors
- B2** (6) Dosido Neighbor #3 (6)
(10) Swing Neighbor #2

Notes : This updates Kathy Anderson's fine dance "Weave the Line" so that both couples get a partner swing. It's a single-progression dance—even though you interact with neighbor #3 after the zig-zag-zig, you turn around to swing neighbor #2 to end singly-progressed. Then the gents in those singly-Progressed minor sets take left as the dance begins again.