

Martha's Fiddle

John Coffman

Becket

A1 (6) Circle left 3/4

(2) Passe through, up and down by right shoulders

(8) New Ladies Allemande left 1 1/2

While Men Orbit clockwise 1/2 way to cross to the other side of the

Set to meet his Neighbor

A2 (16) Neighbor Balance and Swing

B1 (2) Men Pull Across with Left Hands

(6) Partner Allemande right 1x

(1) Men Pull Across with Left Hands

(6) Neighbor Allemande right 1x

(1) Men Pull Across with Left Hands

B2 (16) Partner Balance and Swing

Note : Notes: Progression takes place in A1. In A1, the men orbit clockwise $\frac{1}{2}$ way to the outside of the ladies as the ladies allemande left 1 $\frac{1}{2}$ (counterclockwise) in the middle. {Men and ladies travel in different directions as the men orbit - the men travel clockwise while the ladies travel counter-clockwise.} Timing is tight for the ladies in A1, and for everybody in B1; I like to give dancers a heads up and encourage them to keep elbows Bent so they can keep the allemandes tight.