

Roadkill

Cary Ravitz

Becket

In long lines, your partner is in one hand, your shadow is in the other hand

Complex

- A1** (8) Long lines go forward and back and with your shadow, men roll away and ladies half sashay
(8) Right and left through across , with your shadow
- A2** (8) Take hands in a Circle, balance, and spin one place to the right, as in Petronella, and turn alone to face a New Neighbor
(8) Neighbor Swing
- B1** (8) Right and Left through across with your neighbor
(8) Take hands in a Circle, balance, and Spin one place to the right, as in Petronella, and turn alone to face your Partner
- B2** (8) Partner Balance and Swing or just swing

Notes : This dance has multiple individual progressions, Be alert on the ends