

# Lucky in Love

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Improper

- A1** (3) Zag right (3) Zig left (3) Zag right, to meet « neighbors 3 »  
(8) Circle RIGHT 1x, With « Neighbors 3 »
- A2** (16) Return to Neighbor « neighbor 2 » Gypsy and Swing
- B1** (8) Circle left 3/4  
(8) Partner Swing
- B2** (8) Ladies Chain  
(8) Longe Lines forward and back, On the way back ladies roll their neighbor man away with 1/2 sashay

**Notes :** Notes: Progression takes place in A1. [Dancers progress forward two places, then back one place for a net progression of one forward.] The Zag, Zig, Zag is done by holding inside hands (man's right joined to lady's left); couples move {Zag} to their individual right to move past their current neighbors (men passing left shoulders); then move {Zig} to their individual left to move past their second neighbors (ladies passing left shoulders); then move {Zag} to their individual right again to come face to face with neighbors #3. All should then circle right 1X with these neighbors #3.

During the walk through, I might have dancers pause after the final Zag; dancers should be face to face with Neighbors #3. Before having the dancers circle right, ask them to turn around to meet neighbor #2, and tell dancers they will be coming back to this neighbor #2. Then have dancers turn back around to face their {current} neighbors {#3}. Have dancers circle right 1X with these neighbors {#3}, and look for neighbor # 2 as they complete the circle right. Dancers will gypsy and swing neighbor #2/

B2 The lady rolls her neighbor man away with  $\frac{1}{2}$  sashay when backing up from the long lines. All should then drop hands with their Neighbors, And pick up inside hands with their partners to start the dance over (with a Zag to the right).

